

**CALIFORNIA ARTS COUNCIL
NATIONAL ENDOWMENT FOR THE ARTS
GRANTS ACTIVITY SURVEY**

Definitions

Section I

1. Grantee Status

01 Individual: A person, not an organization.

02 Organization - Nonprofit: Not engaged in profit making activities (no part of the income or assets accrue to the benefit of any director, officer, or employee except as salary or reasonable compensation for services and travel expenses).

03 Organization - Profit: An organization engaged in profit-making activities.

04 Government - Federal: To be used when the grantee is a unit of the federal government.

05 Government - State: To be used when the grantee is a unit of state government

06 Government - Regional: To be used when the grantee is a unit associated with sub-state regional government

07 Government - County: To be used when the grantee is a unit of county government.

08 Government - Municipal: To be used when the grantee is a unit of municipal government.

09 Government -Tribal: Grants to the governing authorities of tribes, bands, reservations, or sovereign nations of American Indians/Alaskan Natives.

99 None of the above: Used only to designate an entry that cannot be coded.

2. Grantee Institution

01 Individual - Artist: An individual grantee, who applied as an artist.

02 Individual - Non-artist: An individual grantee, who applied as a non-artist.

03 Performing Group: Group of artists who perform works of art (e.g., an orchestra, theater or dance group).

04 Performing Group - College/University: Group of college or university students who perform works of art.

05 Performing Group - Community: A group of persons who perform works of art avocationally and who may be but are not necessarily directed by professionals.

06 Performing Group -Youth: A group that may but does not necessarily include children who perform works of art for young audiences.

07 Performance Facility: A building or space used for presenting concerts, drama presentations, etc.

08 Art Museum: An organization essentially educational or aesthetic in purpose with professional staff, which owns or utilizes works of art, cares for them, and exhibits them to the public in some regular schedule.

09 Other Museum: An organization essentially educational or aesthetic in purpose with professional staff, which owns or utilizes tangible objects, cares for them, and exhibits them to the public in some regular schedule.

10 Gallery/Exhibit Space: An organization or space that primarily exhibits works of art from collections other than its own, and may be involved in selling those works.

11 Cinema: A motion picture organization that regularly shows or produces films.

12 Independent Press: A noncommercial publisher or printing press that issues small editions of literary and other works.

13 Literary Magazine: A noncommercial, numbered, serial publication devoted to contemporary poetry, fiction, drama, or literary criticism.

14 Fair/Festival: A seasonal program of arts events.

15 Arts Center: A multipurpose facility for arts programming of various types.

16 Arts Council/Agency: An organization whose primary purpose is to stimulate and promote the arts and increase access for the public through services, programs, and/or funding, within a specific geographic area (e.g., local, county, state)

17 Arts Service Organization: An organization that has as its central function the provision of services that assist or promote the arts and/or arts organizations (e.g. statewide assemblies, arts discipline specific service organizations, arts education alliances, etc.). Not to include presenters or producers of the arts or regional arts organizations.

18 Union/Professional Association: Includes artist coalitions professional associations (such as the American Association of University Professors), and all artists' clubs, guilds, and societies.

19 School District

20 Parent-Teacher Organization

21 Elementary School

22 Middle School

23 Secondary School

24 Vocational/Technical School

25 Other School: Non-arts schools not included in codes 19-24, 26 or 48.

26 College/University

27 Library

28 Historical Society: A historical society is an organization dedicated to the study and preservation of the history of a town or region, usually owning a collection of documents and or artifacts and frequently based in a historical

building; a historical commission is an arm of local government, usually volunteer, charged with the survey of historic buildings in a town or region.

29 Humanities Council

30 Foundation: An entity entitled to nonprofit status as a foundation.

31 Corporation: An entity entitled to legal status as a "corporation."

32 Community Service Organization: A non-arts organization designed to improve the lives of its membership and larger community through volunteerism and other services. Examples include youth center

s, chambers of commerce, YMCAs, Elks Clubs, the Salvation Army, Junior League, etc. (See also code 50- Social Service Organizations.

33 Correctional Institution; A prison, penitentiary, reformatory, youth detention facility, etc.

34 Health Care Facility: Hospital, nursing home, clinic, etc.

35 Religious Organization: Church, synagogue, temple, etc.

36 Seniors' Center: A facility or organization offering programs, care or services for people age 65 and over.

37 Parks and Recreation: Usually a municipal agency that provides a wide variety of experiences for the population. In addition to administration of park facilities, services may include planned activities such as concerts, plays, and participatory activities (e.g., 8 ceramics, macramé, and other crafts).

38 Government - Executive: The administrative branch of the government (federal, state, county or local).

39 Government - Judicial

40 Government - Legislative (House)

41 Government - Legislative (Senate)

42 Media - Periodical: A periodical publication (includes magazines, journals, newsletters, etc.).

43 Media - Daily Newspaper

44 Media - Weekly Newspaper

45 Media - Radio

46 Media - TV

47 Cultural Series Organization: An organization whose primary purpose is presentation of single arts events or cultural series (e.g., community music series, metro modern dance series, Capital Performing Arts Society).

48 School of the Arts: Any school which has arts education as its primary educational mission. Include magnet schools for the arts, community arts schools, conservatories, schools for the artistically gifted, etc.

49 Arts Camp/Institute: An organization dedicated to camps, institutes or in-depth experiences for limited time duration (e.g., children's summer music camp).

50 Social Service Organization

51 Child Care Provider: An organization providing child care

99 None of the above: Use only to designate an entry that cannot be coded.

3. Grantee Discipline: (Refer to Survey)

4. Project Discipline: (Refer to Survey)

5. Type of Activity: (Refer to Survey)

6. Project Descriptors

A Accessibility: Grants of services related to ADA/504 compliance or other activities designed to increase access to the arts for persons with disabilities.

I International: Programs or activities supporting any of the following: grantees visiting other countries, foreign artists visiting the USA, any cultural exchange program, linkages with artists or institutions in other countries, or establishing/administering international programs in your own agency.

P Presenting/Touring: Grants of services resulting in the movement of artists and artworks for performances, readings, screenings, exhibits, etc., in different geographic areas. Use this code to indicate funds awarded for either the hosting/presentation of works originating outside of the grantee community or for the fees paid to artists or arts organizations that will, themselves, be touring in different areas.

T Technology: Grants or services using technology for the creations or dissemination of artworks or the use of technology for organizational management purposes.

Y Youth at Risk: Grants or services designed primarily to serve youth-at-risk. Include arts-related intervention programs (for violence, drug/alcohol abuse and crime) as well as other creative programming specifically involving at-risk youth as primary project participants or beneficiaries.

7. ARTS EDUCATION: (Refer to Survey)

Section II (Refer to Survey)

1. Individuals Benefiting

2. Artists Participating

3. Children/Youth Benefiting

4. Grantee Ethnicity

A Individual Grantee

B Organization Grantee

5. Project Ethnicity